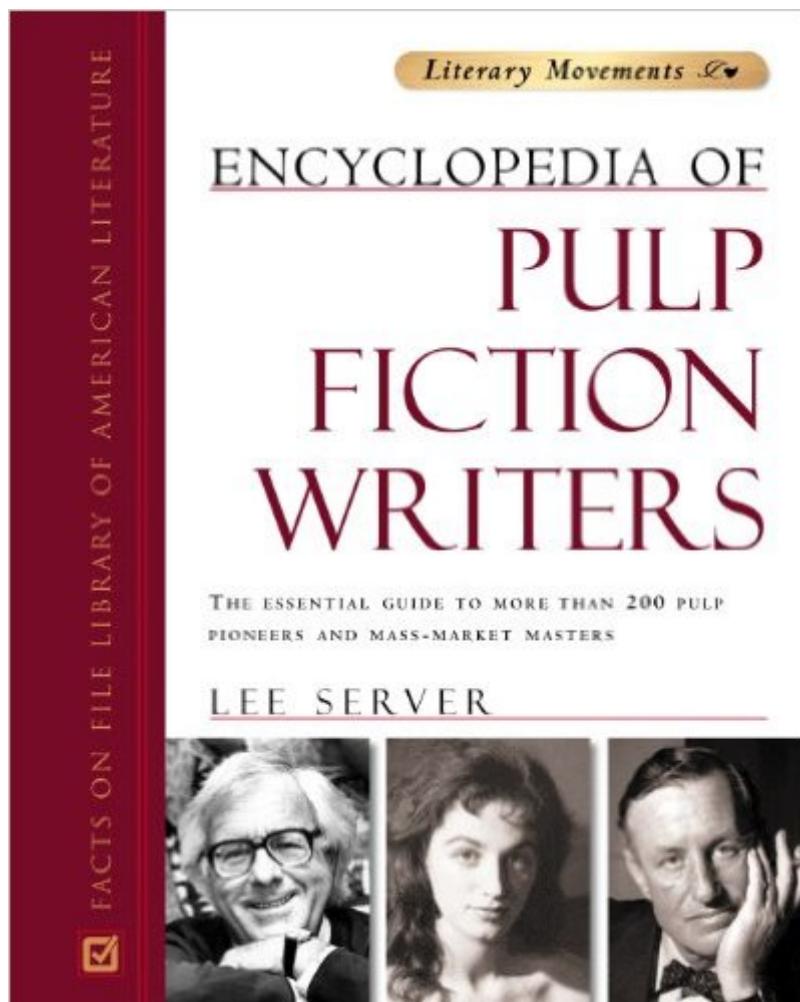


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# Encyclopedia Of Pulp Fiction Writers (Literary Movements)



## Synopsis

From the early days of dime novels to contemporary mass-market paperbacks, pulp fiction is a vital part of popular culture. This volume offers a survey of the scores of well-known and unsung heroes of popular literature. It seeks to cover the entire spectrum of pop literature's greatest entertainers and artists; the multimillion-copy bestsellers; and the inventors of the modern genres, such as the western, the hardboiled detective novel, the spy thriller, science fiction, horror, the legal thriller, crime fiction and the erotic/romance novel. The work also profiles colourful but lesser-known underground figures, as well as a wide variety of talented paperback authors who were never given their due. Each of the 200 entries includes a brief biography along with a list of the author's writing credits. The authors covered include: V.C. Andrews; Ray Bradbury; Jackie Collins; Lester Dent; Ian Fleming; Erle Stanley Gardner; David Goodis; Zane Grey; Chester Himes; Louis L'Amour; H.P. Lovecraft; Mario Puzo; Jacqueline Susann; and more.

## Book Information

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## Customer Reviews

I've been a fan of Lee Server's books for a while now (don't miss OVER MY DEAD BODY, a fun and dirty tour of 1950s-era pulp paperbacks), and this book does not disappoint. It's an encyclopedia-style rundown of "schmucks with Underwoods," but don't let that stop. Half the fun is flipping the page and finding some other forgotten scribe who deserves to be remembered (and read). Highly recommended.

Why would an author who believes Sam Spade to have been created by Raymond Chandler (page 62) bother to write about pulp fiction writers? And, more to the point, why would you bother to read him? There is little actual information in the book, except for generalities, brief plot synopses and more or less widely available biographical data. There are a few interesting snippets here and there about some lesser figures, but they are hardly worth your 20 bucks.

A terrific companion piece to *Danger is My Business*, Lee Server's other book about the pulp magazine phenomenon.

This brief compendium of biographical entries on major and minor pulp writers is interesting and illuminating. It has just about the right amount of photographs, and some of them are rare. This volume is not as indispensable a starting point for research as it would have been before the internet, wikipedia, and all the new online pulp studies. But this book is useful, easy to use, and fun to read. It is far from able to serve as an encyclopedia, or to deserve that name. I'd like to see it expanded on a regular schedule, and also cover the pulp artists who contributed so much to the pulp experience. This is a pleasant contribution to the growing field of pulp studies. Modest but very nicely done.

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